

# Zu Ehren von John Philip Sousa

(Marsch)

Pocta J.P. Sousovi

Marciale

5 3 7 1

*f* *f* *mp*

21 *mf* *cresc.* *div.* *f* *cresc.*

29 2

*ff*

36 *mf* *f*

44 1., Folge 2., Fine *sf*

52 3 *f* *mp*

60 *poco a poco cresc.* *f* 1. 2. *D.S. al Fine*

TRIO 70 2 1 3 4 *sfz* *f* *sfz*

81 3 *mp* *cresc.* *f* *cresc.*

92 5 *ff* *sfz* *mf*

102 *cresc.* *sfz* *f* 3 6 *p* 1. Flöte

111 2 1 *mf* *cresc. molto* *sfz* *D.S. al Coda*

121 *f* *cresc.* *ff*

# Zu Ehren von John Philip Sousa

(Marsch)

Pocta J.P. Sousovi

**Marciale**

8 *f* *f* *f* **1** *f*

20 *mp* *mf* *cresc.* *f*

28 *cresc.* **2** *ff*

35 *mf* *f*

43 **1., Folge** **2., Fine** *ff* *sf*

52 **3** *mp*

61 *poco a poco cresc.* *f* *ff* *D.S. al Fine*

**TRIO** 70 *sfz* *f* *sfz* **4**

81 *mp* *cresc.* *cresc.*

92 *ff* *sfz* **5**

101 *espress.* *mf* *cresc.* *sfz* *f* **6** *mf*

113 *f* *cresc. molto* *sfz* *D.S. al Coda* **1**

121 *f* *cresc.* *ff*



1  
12  $\frac{8}{8}$

The musical score is arranged in 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and transitioning to *f*.
- 1./2. Fl.**: Flute 1/2, starting with a *p* dynamic and transitioning to *f*.
- 1./2. Ob.**: Oboe 1/2, starting with a *p* dynamic and transitioning to *f* and *mp*.
- 1./2. Fg.**: Bassoon 1/2, starting with a *p* dynamic and transitioning to *f* and *mp*.
- Klar. Es**: Clarinet in E-flat, starting with a *p* dynamic and transitioning to *f*.
- 1. Klar. in B**: Clarinet in B-flat 1.
- 2. Klar. in B**: Clarinet in B-flat 2.
- 3. Klar. in B**: Clarinet in B-flat 3.
- Bass-Kl.**: Bass Clarinet, starting with a *p* dynamic and transitioning to *f* and *mp*.
- 1./2. A.Sax.**: Alto Saxophone 1/2, starting with a *p* dynamic and transitioning to *f* and *mp*.
- 1./2. T.Sax.**: Tenor Saxophone 1/2, starting with a *p* dynamic and transitioning to *f* and *mp*.
- Bar.Sax.**: Baritone Saxophone, starting with a *p* dynamic and transitioning to *f* and *mp*.
- 1./2. Hrn.**: Horn 1/2, starting with a *p* dynamic and transitioning to *f* and *mp*. Includes annotation: "5. Trp. in Es/ Basstrp."
- 3./4. Hrn.**: Horn 3/4, starting with a *p* dynamic and transitioning to *f* and *mp*. Includes annotation: "6. Trp. in Es/ Basstrp."
- 1./2. Tr. in B**: Trumpet 1/2 in B-flat, starting with a *p* dynamic and transitioning to *f* and *senza sord.*
- 3./4. Tr. in B**: Trumpet 3/4 in B-flat, starting with a *p* dynamic and transitioning to *f* and *senza sord.*
- 5./6. Tr. in Es**: Trumpet 5/6 in E-flat, starting with a *p* dynamic and transitioning to *f* and *mp*. Includes annotation: "1./3. Horn"
- Basstrp.**: Bass Trumpet, starting with a *p* dynamic and transitioning to *f* and *mp*. Includes annotation: "2. Horn"
- 1./2. Pos.**: Trombone 1/2, starting with a *p* dynamic and transitioning to *f*. Includes annotation: "a2"
- 3./4. Pos.**: Trombone 3/4, starting with a *p* dynamic and transitioning to *f*. Includes annotation: "a2"
- 1./2. Flhrn.**: Fluegelhorn 1/2, starting with a *p* dynamic and transitioning to *f* and *mp*.
- Tnhr./ Br.**: Tenor Horn/Baritone, starting with a *p* dynamic and transitioning to *f* and *mp*.
- 1./2. Tb.**: Tuba 1/2, starting with a *p* dynamic and transitioning to *f* and *mp*.
- Pk.**: Snare Drum, starting with a *p* dynamic and transitioning to *f*.
- Schlagz.**: Cymbals, starting with a *pp* dynamic and transitioning to *f* and *mp*. Includes annotations: "2", "3", "2", "3", and "3".

22

Picc. *mf* *cresc.* *f* *cresc.*  
 1./2. Fl. *mf* *cresc.* *f* *cresc.*  
 1./2. Ob. *mf* *cresc.* *f* *cresc.*  
 1./2. Fg. *mf* *cresc.* *f* *cresc.* *Pk.*  
 Klar. Es *mf* *cresc.* *f* *cresc.*  
 1. Klar. in B *mf* *cresc.* *f* *cresc.*  
 2. Klar. in B *mf* *cresc.* *f* *cresc.*  
 3. Klar. in B *mf* *cresc.* *f* *cresc.*  
 Bass-Kl. *mf* *cresc.* *f* *cresc.* *Pk.* *sfz*  
 1./2. A.Sax. *mf* *cresc.* *f* *cresc.*  
 1./2. T.Sax. *mf* *cresc.* *f* *cresc.*  
 Bar.Sax. *mf* *cresc.* *f* *cresc.* *Pk.* *sfz*  
 1./2. Hrn. *mf* *cresc.* *f* *cresc.*  
 3./4. Hrn. *mf* *cresc.* *f* *cresc.*  
 1./2. Tr. in B *f* *cresc.*  
 3./4. Tr. in B *f* *cresc.*  
 5./6. Tr. in Es *mf* *f* *cresc.*  
 Basstrp. *mf* *f* *cresc.*  
 1./2. Pos. *mf* *cresc.* *f* *cresc.* *Pk.* *sfz*  
 3./4. Pos. *mf* *cresc.* *f* *cresc.* *Pk.* *sfz*  
 1./2. Flhrn. *mf* *cresc.* *1. Flgh. div.* *f* *cresc.*  
 Tnhr./ Br. *mf* *cresc.* *f* *cresc.*  
 1./2. Tb. *mf* *cresc.* *f* *cresc.* *Pk.* *sfz*  
 Pk. *f* *sfz* *cresc.* *sfz* *ff* *Solo*  
 Schlagz. *cresc.* *Cin. Solo* *cresc.*

31 **2**

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff* *mf*

1./2. Fg. *ff* *mf*

Klar. Es *ff*

1. Klar. in B *ff* *mf*

2. Klar. in B *ff* *mf*

3. Klar. in B *ff* *mf*

Bass-Kl. *ff* *mf*

1./2. A.Sax. *ff* *mf*

1./2. T.Sax. *ff* *mf*

Bar.Sax. *ff* *mf*

1./2. Hrn. *ff* *mf*

3./4. Hrn. *ff* *mf*

1./2. Tr. in B *ff*

3./4. Tr. in B *ff*

5./6. Tr. in Es *ff* *mf*

Basstrp. *ff* *mf*

1./2. Pos. *ff*

3./4. Pos. *ff* *mf* 4. Posaune

1./2. Flhrn. *ff* *mf*

Tnhr./ Br. *ff* *mf* *Ten. unten bis T38*

1./2. Tb. *ff* *mp*

Pk.

Schlagz. *ff* *mf*

41

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. in B, 2. Klar. in B, 3. Klar. in B, Bass-Kl., 1./2. A.Sax., 1./2. T.Sax., Bar.Sax., 1./2. Hrn., 3./4. Hrn., 1./2. Tr. in B, 3./4. Tr. in B, 5./6. Tr. in Es, Basstrp., 1./2. Pos., 3./4. Pos., 1./2. Flhrn., Tnhr./Br., 1./2. Tb., Pk., and Schlagz. The score includes dynamic markings such as *f*, *ff*, and *espress.*. There are also performance instructions like *Cin. Solo* and *ff* at the end of the piece. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

3

52

Picc. *f*

1/2. Fl. *f* *mp*

1/2. Ob. *f* *mp*

1/2. Fg.

Klar. Es *f* *mp*

1. Klar. in B *f* *mp*

2. Klar. in B *f*

3. Klar. in B *f* *mp*

Bass-Kl.

1/2. A.Sax. *f* *mp*

1/2. T.Sax.

Bar.Sax.

1/2. Hrn. *f*

3/4. Hrn. *f*

1/2. Tr. in B *f*

3/4. Tr. in B *f*

5/6. Tr. in Es

Basstrp.

1/2. Pos.

3/4. Pos.

1/2. Flhrn. *f* *mp*

Tnhr./Br.

1/2. Tb. *ad lib.*

Pk. *f*

Schlagz. *f*



60

D.S. al Fine

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. in B, 2. Klar. in B, 3. Klar. in B, Bass-Kl., 1./2. A.Sax., 1./2. T.Sax., Bar.Sax., 1./2. Hrn., 3./4. Hrn., 1./2. Tr. in B, 3./4. Tr. in B, 5./6. Tr. in Es, Basstrp., 1./2. Pos., 3./4. Pos., 1./2. Flhrn., Tnhr./Br., 1./2. Tb., Pk., and Schlagz. The score begins with a *mp* dynamic and includes a *poco a poco cresc.* instruction across several measures. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a *D.S. al Fine* instruction. The percussion part (Schlagz.) features a pattern of 2 and 3 measures.

# TRIO

4

$\frac{8}{8}$

70

The musical score is arranged in a standard orchestral format with 22 staves. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. in B, 2. Klar. in B, 3. Klar. in B, Bass-Kl., 1./2. A.Sax., 1./2. T.Sax., Bar.Sax., 1./2. Hrn., 3./4. Hrn., 1./2. Tr. in B, 3./4. Tr. in B, 5./6. Tr. in Es, Basstrp., 1./2. Pos., 3./4. Pos., 1./2. Flhrn., Tnhr./Br., 1./2. Tb., Pk., and Schlagz. The score begins at measure 70. The time signature is 4/8. Dynamics include sfz, f, and simile. Performance markings include 'Soli' and 'Solo'. The percussion part includes 'ged.' and 'Solo' markings.

83

Picc. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. Fl. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. Ob. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. Fg. *mp* *cresc.* *f* *cresc.* *ff*  
 Klar. Es *mp* *cresc.* *f* *cresc.* *ff*  
 1. Klar. in B *mp* *cresc.* *f* *cresc.* *ff*  
 2. Klar. in B *mp* *cresc.* *f* *cresc.* *ff*  
 3. Klar. in B *mp* *cresc.* *f* *cresc.* *ff*  
 Bass-Kl. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. A.Sax. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. T.Sax. *mp* *cresc.* *f* *cresc.* *ff*  
 Bar.Sax. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. Hrn. *mp* *cresc.* *f* *cresc.* *ff*  
 3./4. Hrn. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. Tr. in B *mp* *cresc.* *f* *cresc.* *ff*  
 3./4. Tr. in B *mp* *cresc.* *f* *cresc.* *ff*  
 5./6. Tr. in Es *mp* *cresc.* *f* *cresc.* *ff* *simile*  
 Basstrp. *mp* *cresc.* *f* *cresc.* *ff* *simile*  
 1./2. Pos. *mp* *cresc.* *f* *cresc.* *ff* *simile*  
 3./4. Pos. *mp* *cresc.* *f* *cresc.* *ff* *simile*  
 1./2. Flhrn. *mp* *cresc.* *f* *cresc.* *ff*  
 Tnhr./Br. *mp* *cresc.* *f* *cresc.* *ff*  
 1./2. Tb. *mp* *cresc.* *f* *cresc.* *ff* *simile*  
 Pk. *f* *cresc.* *ff* *d -> des*  
 Schlagz. *mp* *cresc.* *f* *cresc.* *ff* *Cin. Solo*



95

Picc.

1./2. Fl.

1./2. Ob.

1./2. Fg.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bass-Kl.

1./2. A.Sax.

1./2. T.Sax.

Bar.Sax.

1./2. Hrn.

3./4. Hrn.

1./2. Tr. in B

3./4. Tr. in B

5./6. Tr. in Es

Basstrp.

1./2. Pos.

3./4. Pos.

1./2. Flhrn.

Tnhr./ Br.

1./2. Tb.

Pk.

Schlagz.

*mf* *cresc.* *sfz* *f* *espress.* *Cin.* *mf* *cresc.* *sfz* *f* *2* *3*

107 **6**

Picc. *p* *mf* *cresc. molto* *sfz*  
 1./2. Fl. *p* 1. Flöte *mf* *cresc. molto* *sfz*  
 1./2. Ob. *p* 1. Oboe *mf* *cresc. molto* *sfz*  
 1./2. Fg. *mf* *f* *cresc. molto* *sfz*  
 Klar. Es *mf* *cresc. molto* *sfz*  
 1. Klar. in B *mf* *cresc. molto* *sfz*  
 2. Klar. in B *mf* *cresc. molto* *sfz*  
 3. Klar. in B *mf* *cresc. molto* *sfz*  
 Bass-Kl. *mf* *f* *cresc. molto* *sfz*  
 1./2. A.Sax. *mf* *cresc. molto* *sfz*  
 1./2. T.Sax. *mf* *cresc. molto* *sfz*  
 Bar.Sax. *mf* *f* *cresc. molto* *sfz*  
 1./2. Hrn. *p* *mf* *cresc. molto* *sfz*  
 3./4. Hrn. *p* *mf* *cresc. molto* *sfz*  
 1./2. Tr. in B *mf* *3/4. Trp.* *sfz* *Soli*  
 3./4. Tr. in B *mf* *sfz* *Soli*  
 5./6. Tr. in Es *p* *mf* *cresc. molto* *sfz*  
 Basstrp. *p* *mf* *cresc. molto* *sfz*  
 1./2. Pos. *ad lib.* *mf* *f* *mf cresc. molto* *sfz* *f* *Soli*  
 3./4. Pos. *p* 4. Posaune *ad lib.* *f* *mf cresc. molto* *sfz* *f* *Soli*  
 1./2. Flhrn. *p* 1. Flöte *mf* *cresc. molto* *sfz*  
 Tnhr./Br. *mf* *f* *mf cresc. molto* *sfz*  
 1./2. Tb. *mf* *cresc. molto* *sfz*  
 Pk. *mf* *Solo* *cresc. molto* *sfz*  
 Schlagz. *ppp* *mf* *cresc. molto* *ged.* *f Solo*

21

Picc. *f* *cresc.* *ff*

1./2. Fl. *f* *cresc.* *ff*

1./2. Ob. *f* *cresc.* *ff*

1./2. Fg. *f* *cresc.* *ff*

Klar. Es *f* *cresc.* *ff*

1. Klar. in B *f* *cresc.* *ff*

2. Klar. in B *f* *cresc.* *ff*

3. Klar. in B *f* *cresc.* *ff*

Bass-Kl. *f* *cresc.* *ff*

1./2. A.Sax. *f* *cresc.* *ff*

1./2. T.Sax. *f* *cresc.* *ff*

Bar.Sax. *f* *cresc.* *ff*

1./2. Hrn. *f* *cresc.* *ff*

3./4. Hrn. *f* *cresc.* *ff*

1./2. Tr. in B *f* *cresc.* *ff*

3./4. Tr. in B *f* *cresc.* *ff*

5./6. Tr. in Es *f* *cresc.* *ff*

Basstrp. *f* *cresc.* *ff*

1./2. Pos. *f* *cresc.* *ff*

3./4. Pos. *f* *cresc.* *ff*

1./2. Fhhrn. *f* *cresc.* *ff*

Tnhr./ Br. *f* *cresc.* *ff*

1./2. Tb. *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff* *marcato*

Schlagz. *f* *cresc.* *ff*